

INGÊNUO

As recorded by Baden Powell, 1970

(From the 1971 Album BADEN POWELL QUARTET - VOL.2)

Transcribed by BrazilOnGuitar

Words by Baden Powell
Music by Pixinguinha
Arranged by Baden Powell

♩ = 60

1

Gr I

T	-																												
A	0 0 0 0 0 0 0 0 0 0 3 3 0																												
B	3	2	0	2	2	0	2	0	0	3	2	0	2	2	0	0	3	2	0	2	2	0	0	0	0	0	3	3	0

3

T	3	2	0	1	0	0	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	2	0	1	0	0	1	0	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	1	0	0	1	0	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	0	4	2	0	3	4	2	0	3	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	0	4	2	0	3	4	2	0	3	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	0	2	2	0	0	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	2	2	0	0	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T	3	2	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	4	2	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	2	3	2	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. H P H P

Musical notation for measures 11-12. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques such as *H* (hammer-on) and *P* (pull-off).

Musical notation for measures 13-14. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques such as *sl.* (slide), *H* (hammer-on), and *P* (pull-off).

Musical notation for measures 15-16. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques such as *P* (pull-off), *H* (hammer-on), and *sl.* (slide).

Musical notation for measures 17-18. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques such as *sl.* (slide).

Musical notation for measures 19-20. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and techniques such as *sl.* (slide), *H* (hammer-on), and *P* (pull-off).

21

T 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0
A 3 4 3 4 3 4 3 2 3 1 0 3 1 2 2 1 2 1 0 3 0
B 0 3 3 1 0 0 0 2 2 1 2 1 2 1 2 3 0

H P H P H sl.

23

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 0 2 2 0 0 2 0 2 2 0 3 2 0 2 2 0 0 2 0 0

25

T 3 0 0 3 0 0 2 3 2 0 3 1 0 3 2 3 2 0 2 2
A 0
B 3 2 0 2 2 0 0 2 0 2 2 0 3 2 0 2 2 0 0 2 2

P P

27

T 1 2 1 2 3 0 1 0 3 1 3 1 0 2 1 2 1 3 1 0 0
A 3 2 3 1 2 3 1 2 3 1 3 1 0 2 1 2 1 3 1 3 1 0 2
B 0 3 2 3 1 2 3 1 2 3 1 3 1 0 2 1 2 1 3 1 3 1 0 2

H P H P

29

T 2 2 2 1 2 1 0 2 0 3 2 3 0 0 0 3 7 7 7 5 6 5 (5) 3
A 2 2 2 1 2 1 0 2 0 3 2 3 0 0 0 3 6 7 7 5 6 5 (5) 3
B 0 2 2 1 2 1 0 2 0 3 2 3 0 0 0 3 6 7 7 5 6 5 (5) 3

sl. H P sl.

31

T 2 3 4 1 2 0 2 2 1 0 2 2 0 5 2 0 2 0 (0) 3 2 3 1 0 4

A 0 2 2 1 0 2 2 0 5 2 0 2 0 3 2 3 1 0 4 1 2 3 2 3 1 2 3

B 0 *sl.* H P P 1 P

33

T 1 1 3 5 6 3 3 5 3 6 4 3 6 5 6 5 6 5 3 5 5 5

A 1 3 2 2 3 5 3 3 6 4 3 6 5 6 5 6 5 3 3 3 3 3

B 1 3 0 5 3 3 5 3 6 4 3 5 7 5 6 5 4 4 *sl.*

P P *sl.*

35

T 3 5 7 7 5 7 4 3 5 4 5 5 4 4 3 4 3 0 0 0 0 3 3 5

A 3 5 7 7 5 7 4 3 5 4 5 5 4 4 3 4 3 0 0 0 0 3 3 5

B *sl.* *sl.* *sl.* 3 5 3 4 3 4 3 0 0 0 0 3 3 5 *sl.*

sl. *sl.* *sl.* *sl.* 1 3 *sl.*

37

T 6 4 3 4 3 2 0 2 3 5 3 3 1 3 5 3 3 1 0 0

A 3 5 3 4 3 4 3 2 0 2 3 3 3 4 3 4 3 4 3 2 3 1 2 1 0

B 3 5 3 5 3 2 0 2 3 3 3 3 1 3 5 3 3 1 2 1 0

H P H P H P H *sl.* 0 H P

39

T 3 1 2 1 2 0 3 0 0 0 0 0 0 0 0 3

A 2 2 1 2 0 2 3 0 0 0 0 0 0 0 0

B 0 2 1 2 1 0 3 0 3 2 0 0 0 0 1 2 0 0

3 2 0 0 0 0 1 2

41

T
A
B

H P H P

43

T
A
B

H P H P H P

45

T
A
B

sl. H P H P

47

T
A
B

P sl.

49

T
A
B

P P sl. P

52

T 1 0 3 1 3 0 | 2 1 2 1 1 2 3

A 2 3 1 2 3 1 2 1 2 1 2 3

B 0 2 3 2 3 3 2 1 2 1 2 3

54

T 0 0 4 0 5 6 5 8 5 5 8 5 | 0 3 2 1 1 0 3 4 1 0

A 3 2 0 3 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 3 4 3 4

B 3 2 3 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 3 4 3 4

H P sl. P

56

T 1 0 1 0 0 0 0 0 0 0 0 0 | 0 2 0 1 3 0

A 3 2 0 3 1 0 1 0 0 0 0 0 | 3 2 0 2 0 3 2(0)

B 3 2 3 3 1 0 1 0 0 0 0 0 | 3 2 0 2 0 3 2(0)

H P tr

58

T 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 1 0 4 0 3 1

A 0 2 3 1 0 0 0 0 0 0 0 0 | 0 2 3 2 0 1 0 4 0 3 1

B 4 2 3 1 0 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 0 0 0 0

H P P

60

T 1 0 3 2 0 3 0 3 0 3 0 3 | 1 4 2 1 4 7 5 7 5 7

A 0 2 3 2 2 0 3 2 0 2 0 3 | 1 4 2 1 4 7 5 7 5 7

B 0 2 3 2 2 0 3 2 0 2 0 3 | 2 1 4 2 1 4 7 5 7 5 7

P H P sl. P

62

T 5 3 5 3 0 1 2 1 2 1 0 2 0 1 0

A

B 3 3 2 0 1 0 4 2 1 1 1 2 1 2 1 2 3 1

H P H P

64

T 0 3 0 2 0 8 6 8 6 8 6 8 8

A 0 0 0 2 0 6 6 8 6 8 8

B 3 3 3 0 2 0 6 6 8 6 8 8 6

sl. H P

66

T 7 5 7 5 7 5 7 7 5 3 5 3 5 3 5 5

A 7 5 7 5 7 5 7 7 5 3 5 3 5 3 5 5

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

H P *sl.* H P

68

T 2 3 1 0 3 1 2 3 2 1 1 2 1 1 2 1 1 3

A 2 3 1 0 3 1 2 3 2 1 1 2 1 1 2 1 1 3

B 0 2 3 2 3 2 3 2 1 1 2 1 1 2 1 1 3

70

T 0 0 4 0 5 6 5 8 5 8 5 0 3 2 1 0 0 0 1 0

A 0 2 3 2 1 0 0 3 0 1 0

B 3 2 2 3 0 0 2 2 1 0 0 3 0 3 0 3 0

H P *sl.* P P

Musical notation for measures 72-73. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a triplet in measure 72 and a dynamic marking 'p' at the end of measure 73.

Musical notation for measures 74-75. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features triplets in measure 74 and dynamic markings 'sl.', 'H P', and 'H P'.

Musical notation for measures 76-77. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features a triplet in measure 76 and a dynamic marking 'sl.'.

Musical notation for measures 78-79. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features triplets in measure 78 and dynamic markings 'sl.', 'H P', 'sl.', and 'H P'.

Musical notation for measures 80-81. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Features triplets in measure 80 and dynamic markings 'P', 'sl.', 'H H', 'H P', 'P', and 'P'.

82

T 6 5 6 5 6 5 5 5 6 5 5 6 5 (5) 7 7 5 7 7 4 3 5 5 5

A 5 7 5 6 6 5 6 5 5 5 6 5 (5) 7 7 5 7 7 4 3 5 5 5

B 5 7 5 6 6 5 6 5 5 5 6 5 (5) 7 7 5 7 7 4 3 5 5 5

H P sl. sl.

84

T 4 3 4 3 4 3 3 6 (6) 3 3 4 3 4 3 2 3 2 0 2

A 3 5 3 4 3 4 4 3 3 5 3 5 4 3 4 3 5 3 2 0 2

B 3 5 3 4 3 4 4 3 3 5 3 5 4 3 4 3 5 3 2 0 2

sl. sl. H P

86

T 5 3 5 3 3 4 3 4 3 4 1 0 0 3 1 2 1 0 3 0

A 4 5 3 4 3 4 3 4 3 2 3 1 0 3 1 2 2 1 2 1 0 3 0

B 5 3 5 3 3 4 3 4 3 4 3 2 3 1 0 3 1 2 2 1 2 1 0 3 0

H P H P H sl. 0 sl.

88

T 6 3 0

A 6 1 0

B 3 0 0